

2020-21 _____ Program _____ Department PDD

MAPPING OF COURSE OUTCOMES WITH PROGRAM OUTCOMES (POs) and PROGRAM SPECIFIC OUTCOMES (PSOs)

S No	Course Code	Course Title	CO NO	Description of the Course Outcome	Program Outcomes							PSO											
					1	2	3	4	5	6	7	1	2										
1	20EN101	History of English Language	CO 1	Outlining the history of the English language	1																		
			CO 2	Determining the elements of Old English and Middle English	1																		
			CO 3	Summarizing the influences on English language		2																	
			CO 4	Categorizing world Englishes		2																	
2	20EN102	Ancestral Voices- Early English Literature	CO 1	Understand Anglo-Saxon period literature			1																
			CO 2	Understand different texts with reference to the age				2															
			CO 3	Understand specific words used in the middle English texts		1					1	1											
			CO 4	Understand Early literature-Drama and Prose				2															
3	20EN103	English Poetry-(Milton to Romantic Age)	CO 1	Understand Poetry and Figures of Speech, Understand Milton concept							2												
			CO 2	Understand Romantic Age and Wordsworth Poetic Style								2											
			CO 3	Understand Poetry and the influence of age on writers																			
			CO 4	Understand Victorian poetry and important writers																			
4	20EN104	Drama (Shakespeare to Restoration Age)	CO 1	Understand Shakespeare comedy and tragedy																			

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				CO2	Understand sonnet form and Shakespearean sonnet	1	2	1	
				CO3	Understand Restoration Age and important writers	1		3	1
				CO4	Understand dramas in Restoration Age	1		3	2
5	20EN105	Introduction to Linguistics		CO1	Understand speech sounds, consonant clusters, accent, stress, rhythm, intonation, and phonetic transcription		2		2
				CO2	Understand Basic Concepts of morphology, Word-Formation and Morphological Classification of languages		2		1
				CO3	Understand the Terms 'Semantics' and 'Meaning' - Seven Types of Meaning			3	1
				CO4	Understand Elements of Grammar - Nouns, Pronouns and the Basic NP and the Simple Sentence		2		2
6	20EN201	English poetry-Tennyson to Ted Hughes		CO1	Understand and Organize ideas and perspectives according to the changing times		2		2
				CO2	Demonstrate an understanding of and translate raw thoughts in to writing effective pieces with a social orientation.			2	2
				CO3	Utilize the rich resourced in the texts and build vocabulary and orientation to become affective in communication			3	2
				CO4	Identify and Construct a proactive and healthy relationship with the situations around through the resources made available.		2		1
	20EN202	Modern Novel		CO1	Understand the plot line and narrative techniques in different novels		2		1

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			CO2	Understand the characterization and themes used in different novels		2				1
			CO3	Understand different techniques used in novels		2				1
			CO4	Understand writer's perspective in ages		2				1
8	20EN203	Indian writing in English	CO1	The students acquire the ability of reading, writing and analytical skills		3				1
			CO2	The students understand and analyze the Indianized words and expressions.	2					1
			CO3	The students understand various social, political, and cultural issues as part of their study of the select texts.				1		2
						2				2
9	20EN204	American Literature	CO1	The students will learn about the development of Literary Comprehension and practical utility of literary genres	1					2
			CO2	Understand the expansion of socio-political perspectives and different modes of interpretation of a literary text	1			1		2
			CO3	It enables the students to analyze literature using appropriate theoretical, historical, and cultural apparatus.	1				1	2
			CO4	Students get to know various cultures and construction of gender, nation and race through the study of new forms	1					2
10	20EN205	English Language Teaching - Contemporary approaches	CO1	To develop language teaching skills	1					2
			CO2	To discover different approaches for language learning and teaching	1					2

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					CO3	To discover different methods for language learning and teaching	2												2
					CO4	To demonstrate teaching techniques and aids	2												2
11	20ENG301	Literary Criticism			CO1	Understand the concepts of critical theories	2												2
					CO2	Understand and interpret the point of view of New critics		2											2
					CO3	Understand the concepts of Structural theories and Marxism	2							2					2
					CO4	Understand the new and contemporary literary theories in Indian context	2												2
					CO1	Understand some basic concepts of research and its methodologies.	2												2
12	20EN302	Research Methodology & Project Writing			CO2	Identify appropriate research topics and select and define appropriate research problem and parameters	2												2
					CO3	Prepare a research dissertation	2												2
					CO4	Write a research report						3							1
					Co1	To document the progress of Computer Assisted Language Learning	2												1
13	20EN303	ICT for Language Learning			CO2	To identify and interpret CALL applications	2												1
					CO3	To differentiate different model of CALL	2												2


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			CO4	To categorize technological tools used for English language learning		2		3	1
14	20EN304	Term Paper	CO1	To intend in describing an event and concept		3		2	2
			CO2	To help them in research writing paper		3		2	2
			CO3	To practice them in thesis writing		2	2		2
			CO4	To help them in collecting & organizing the data		2		2	2
15	*20EN305	Contemporary Poetry and Drama	CO1	To understand fragmentation in poetry and the view of London	1			2	2
			CO2	To understand beat generation and American Drama	1		2		2
			CO3	To understand angry young man and new perspective of feminism	1			2	2
			CO4	To understand Indian modern poetry and drama	1		2		2
16	*20EN306	European classics	CO1	Understand some important poets and their works	1		2		2
			CO2	Understand drama and its techniques	1				2
			CO3	Understand the development of fiction		2			2
			CO4	Understand the prose form in classic age		2			2
17	*20EN307	Applied Linguistics	CO1	Understand Language and Society, First Language Acquisition, Second Language Acquisition, Language and Cognition, Disabilities	2				2

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18	20EN401	New Literature in English	CO2	Understand Basic Concepts A Critique of Behaviorism, Languages of home and school, Critical Period Hypothesis	3					2
			CO3	Understand the Terms Language and Education, Cognitive Growth, Social Psychological Aspects of Language Learning, Aspects of Vocabulary	2	1				2
			CO4	Understand Elements of Linguistics and its Applications, Evolution of Language, Language in and of Politics, Questions of Identity and Power	2		1			2
			CO1	Understand African literature, themes	2					2
19	20EN402	English for Careers	CO2	Understand South -Asian literature and Australian literature	2					2
			CO3	Understand Canadian literature and themes in Canadian writings	2		1			2
			CO4	Understand South American Literature	2					2
			CO1	To develop oral communication skills	2		1			2
20	20EN403	PG Dissertation (Chosen Area)	CO2	To distinguish different styles of writing for occupational purposes	2			1		2
			CO3	To update oneself about online communication forums	2			1		2
			CO4	To identify editing and proofreading techniques	2			1		2
			CO1			3				2
			CO2			3				2
			CO3					2		2
								2		2

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			CO4								3								2					
21	20EN404	Teaching English Language & Literature	CO1	 Understand Principles of language learning Understand of lesson plan in teaching Understand different methods and their usage in language class Understand teaching Aids																				
			CO2										2											
			CO3																					
			CO4																					
			CO1																					
22	20EN405*	Literature & Media Studies 23	CO1	Understand Plot, screen play and narrative techniques of play and media Understand the important writers works which are converted into films Understand different methods involved in script development Understand the policies and techniques behind advertisements																				
			CO2																					
			CO3																					
			CO4																					
23	20EN406	Literature and Gender	CO1	Role in understanding the concept of literature and gender Understand feminism and sexual theories Understand feminism in Indian context Understand concept of homo sexual and its impact on literature																				
			CO2																					
			CO3																					
			CO4																					

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